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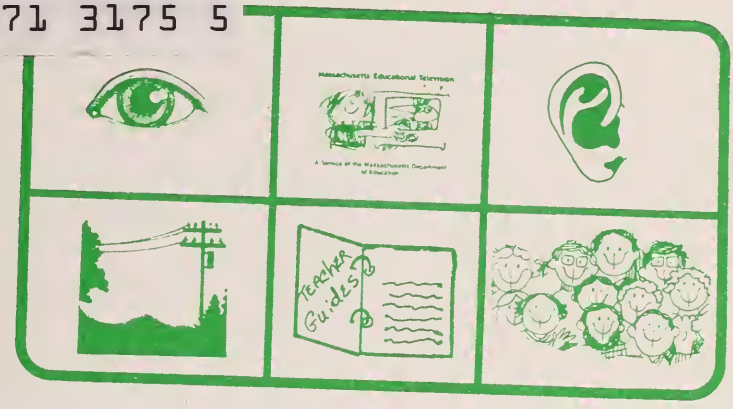

Focus On:

INSTRUCTIONAL VIDEO PROGRAMS FROM MET

GOVERNMENT DOCUMENTS COLLECTION

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MASSACHUSETTS DISSEMINATION PROJECT

AUTUMN 1981

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Focus On:

Instructional Video Programs From MET

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FOCUS ON: is a series of brief publications developed by the Massachusetts Dissemination Project. Like our RESOURCES FOR SCHOOLS booklets, FOCUS ON: presents timely information and resources directed toward a critical educational issue confronting Massachusetts educators. The compact size and limited number of copies printed allow the project to be more responsive and sensitive to the rapidly changing information needs of particular readers.

Please share this issue with colleagues in your school, organization, or department. Additional copies may be obtained free, while supplies last, from the Massachsuetts Dissemination Project. Our address is listed on the preceding page.

The project welcomes your comments about this booklet and your suggestions for future issues.

Other publications in this series:

- Focus On: Energy Conservation Practices in Schools - out of stock
- Focus On: Classroom Energy Materials
- Focus On: Energy Materials for Home and School
- Focus On: Coping With Teacher Stress

The Massachusetts Dissemination Project gratefully acknowledges the assistance of Susan Foote, Candace Boyden, John LeBaron, Wendy Berk, and Peggyann Carr of MET in the production of this catalogue.

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Permission is hereby granted
to reproduce this book in
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HOW TO USE THIS CATALOGUE

This catalogue is an annotated listing of Massachusetts Educational Television (MET) programs available for duplication by individual school systems. Teachers will find these programs useful, informative, and of exceptionally high quality. Many have won awards for their content and approach to the subject matter. MET has negotiated substantially extended recording rights to programs. As a result, many of the programs in this catalogue are available to record off-air, off-cable or to duplicate for the duration of the school year and beyond. Programs acquired through these means are available for local video playback.

Many of the instructional television (ITV) program series that MET distributes are cleared for school districts to use on local cable television channels. One of the major advantages of using local cable channels to transmit ITV programming is that individual programs can be distributed on schedules which are convenient to local teaching needs. A number of programs can also be locally scheduled for use by homebound students, for teacher preview sessions, for parents viewing with their children, and for other non-classroom, educational purposes.

In this catalogue, titles are organized alphabetically within curriculum area headings. The following information is provided about each series: the number of programs in the series; the length, subject area, and suggested grade level(s) of the programs; a brief description of the series; and a listing of the individual titles within the series. Those series related to the basic skills are indicated in the index and throughout the catalogue by a dot (●). Those series related to family life education are indicated by a star (★). Off-air record and cable retransmission rights are also indicated.

MET encourages educators to take advantage of these opportunities for flexible ITV scheduling, but emphasizes that duplication and retransmission rights designated for each program must be strictly observed. MET's ability to negotiate flexible access to first-quality programs depends upon the good faith with which Massachusetts honors its contractual agreements with program distributors. This applies both to MET, and to the local school districts that use MET programs.

The successful use of ITV depends upon a teacher's imagina-

tion and ingenuity in blending MET programs with specific curriculum needs. The categories and section headings listed in this catalogue are not rigid, and educators are encouraged to select programs according to their particular needs. As noted, teacher or viewer guide materials are available from MET for every series.

VIDEO DUPLICATION AND CABLE RIGHTS

MET broadcasts may be recorded "off-air" with varying restrictions. Recording symbols, defined below, appear in parentheses after the title of each series listed in this publication.

(P) Permanent recording rights--Programs with this symbol have no recording restrictions and may be recorded "off-air" and duplicated by educational institutions within the Commonwealth of Massachusetts. Many of these programs have been produced wholly or in part by MET.

(Y) Year-long recording rights--These may be recorded "off-air" and used during the current school year. Copies may be kept for use during the following year if MET continues to broadcast the series. Programs that may be retained will be listed for broadcast in the subsequent year's broadcast schedule.

(3Y) Programs with a number in front of the "Y" (e.g. 3Y) may be recorded and kept for the specified number of years.

The cable rights for school use of any particular instructional television series transmitted inside Massachusetts by MET normally fall within one of five categories:

C1. The programs in the series may be retransmitted at any time on any local educational cable channel, whether dedicated for use by public institutions or open to the general cable subscribership.

C2. The programs may be retransmitted only during school hours on any local educational cable channel.

C3. The programs may be retransmitted at any time,

but only on a channel dedicated exclusively for use by local public institutions.

C4. The programs may be retransmitted only during school hours on a channel dedicated exclusively for use by local public institutions.

C5. The programs may not be retransmitted at all on local cable channels.

The five categories described apply to the retransmission of MET series on cable within Massachusetts in addition to the carriage of Channel 2 (Boston) and Channel 57 (Springfield) on cable channels. Cable use is in effect only during the time period designated by the off-air recording rights, listed next to each series title.

As the instructional television agency for the State Department of Education, MET provides programming to local school districts. MET does not provide programming directly to cable operators. However, MET encourages cable operators to work with local school districts in facilitating program acquisition and distribution for educational purposes, and asks both the local school districts and their respective cable operators to agree that they will observe the following conditions for local cable distribution of MET-provided programming:

1. Each program will be used only to the extent that the rights for each allow and only during the period of time when rights are in effect.

2. Programs will be erased when their respective rights expire.

3. All programs will be cablecast in their entirety, including all credits and titles appearing before and after the actual program material. For each cablecast program, a ten-second visual crediting Massachusetts Educational Television and Massachusetts Department of Education must appear at the beginning of each program transmission. The wording of this credit should be "This program has been made available for educational use within the Commonwealth by Massachusetts Educational Television, a service of the Massachusetts Department of Education."

HOW TO OBTAIN MET PROGRAMS

MET urges local school authorities to use their own facilities to record or duplicate programming off-air, or to make arrangements with their cable operator to record the programming they need for broadcast. For schools which cannot do their own recording and for programs not currently broadcast, MET has a limited capacity to duplicate some of the listed programs onto the 3/4 inch U-type, the 1/2 inch Beta I, the 1/2 inch VHS cassettes, and the 1/2 inch EIAJ open reel formats. For more information on duplication costs and procedures, please contact MET staff at the addresses cited below.

There is no charge for the ITV program material provided by MET. However, the costs of obtaining local collections of programmed video tapes must be borne by the local user agencies, regardless of whether their own or MET's facilities are used for this purpose. At a future date, programs provided by MET may be subject to a duplication fee that includes the actual cost of video tape and a reasonable service charge.

As more programs are added to the MET collection, notice and descriptions of these titles appear in the COMMON WEALTH, the Massachusetts Department of Education's newsletter; THE MEDIA FORUM, the Massachusetts Association for Educational Media's publication; and the WMMC NEWSLETTER, distributed by the Western Massachusetts Media Council and every year in the annual MET Broadcast Schedule. MET will provide information on how to obtain any or all of these publications.

Users should be aware that this is a list of all programs to which MET currently has rights and there may be temporary gaps in MET's in-house collection of cassettes at any given time. However, every effort will be made to provide users with materials as requested and to ensure that representative sample programs of all available series will be on hand.

MET encourages local school districts to seek further information and clarification if needed. Written or telephone inquiries should be directed to the MET staff at 54 Rindge Avenue Extension, Cambridge, MA 02140, (617) 876-9800, or the Springfield Regional Education Center, 155 Maple Street, Springfield, MA 01105, (413) 739-7271.

MET VIDEO TAPES

ARTS

IMAGES AND THINGS *(Y,C1)*

Subject: ART

30 color programs
20 minutes each
Intermediate level

Shopping centers, parades, daydreams, trees, neon signs, spoons--the places and events of everyday life are the subjects of IMAGES AND THINGS. By experiencing art directly, children ages 10-13 are encouraged to share the artist's insight, examine images and ideas on their own, and develop an awareness that leads to the enjoyment of art, and to a better understanding of themselves and their world.

Designed for visual enjoyment and learning, these programs were produced by three educational television stations for a national consortium coordinated by the Agency for Instructional Television (AIT), Bloomington, Indiana. Teacher guide materials are available from MET.

Program titles:

Spaces to Live In
All Kinds of Houses
Buildings for Work and Play
Plazas, Malls, and Squares
Here to There
Houses for Worship
Pageants, Parades, and Festivals
Remembering Happy Times
Groups of People
Stars and Heroes
How About a Spoon?
Signs of the Times
Things to Use
Make Yourself Comfortable
Play's the Thing
Faces of Nature
Making the Unseen Visible

Birds, Bees, and Bugs
Man, Friend and Enemy of Nature
Land Images
Wrappings and Trappings
Changing Your Looks
Getting the Message
Dreams and Fantasy
Devils, Monsters, and Dragons
Sea Images
Street Furniture
People Working
Everyone Makes Things
The Human Image

MUSIC *(P,C1)*

Subject: MUSIC

10 color programs
30 minutes each
Intermediate level

This series introduces musical concepts and provides a wide variety of listening experiences--from Gregorian chant to bluegrass, gospel, and pop. The narrator for these fast-paced, often humorous, presentations is Murry Sidlin, music director of the New Haven Symphony Orchestra and former resident conductor of the National Symphony Orchestra in Washington, DC. Each program concludes with an opportunity to apply new learning, while music is performed by the National Symphony Orchestra.

MUSIC was produced by WETA-TV in Washington, DC. Teacher guide materials are available from MET.

Program titles:

Music...is
Music...is Rhythm
Music...is Melody
Music...is Harmony
Music...is Tone Color
Music...is Form

Music...is Composed
Music...is Conducted
Music...is Improvised
Music...is Style

STATE WIDE OCCUPATIONAL TELEVISION (S.W.O.T.) *(P, C3)*

Subject: COMMERCIAL ART

8 color programs
7 to 14 minutes each
Secondary level

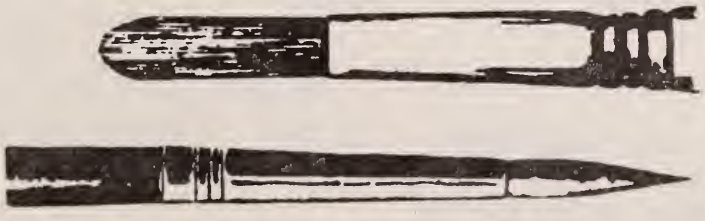
This collection of instructional programs combines step-by-step explanations with examples and demonstrations. Each program is accompanied by a script, follow-up questions, and a bibliography.

These programs were produced and directed by Robert J. Regan, assisted by Denise Thereault, at the Greater Lowell Regional Vocational High School, Tyngsboro, Massachusetts. The project is under the direction of Jack Hall with support from the Massachusetts Department of Education's Division of Occupational Education. Teacher guide materials are available from MET.

Program titles:

Posters with a Felt Tip Pen
Cartooning is Fun
Principles of Color
Maintenance and Care of the Airbrush
Airbrush Handling
Fundamentals of Watercolor
Let's Create a Watercolor
Cubes in Perspective

Other S.W.O.T. programs are listed in the Career/Occupational Education section, page 11.



BASIC SKILLS

● THINKABOUT *(P, C1)*

Subject: BASICS ALL IN ONE

60 color programs
15 minutes each
Intermediate level

THINKABOUT is designed to help fifth and sixth grade students strengthen their reasoning and thinking skills. Students have been using and enjoying the programs as a springboard for becoming independent learners, and for reinforcing their language arts, mathematics, and study skills. All sixty programs focus on applying basic skills to problem solving in real-life situations--such as researching the Loch Ness monster or planning the strategy for winning a canoe race.

These programs were produced by an Agency for Instructional Television (AIT) consortium of state and provincial education agencies in the United States and Canada. Additional support was provided by the Corporation for Public Broadcasting and Exxon Corporation. Teacher guide materials are available from MET.

Program titles:

Cluster 1: FINDING ALTERNATIVES

Why Bother?
Brainstorming
Blockbusting
TIP PROGRAM: You Can Remember!

Cluster 2: ESTIMATING AND APPROXIMATING

Estimating
Approximating
Using Estimating and Approximating
TIP PROGRAM: Find Your Guide

Cluster 3: GIVING AND GETTING MEANING

What's the Meaning?
Meaning is More Than Words
Remember the Audience!

But, What Does It Mean?
The Bigger Picture
Where Are You Coming From?
CHALLENGE PROGRAM: Make a Present for the Future

Cluster 4: COLLECTING INFORMATION

What Do I Know?
Where Should I Go?
What Should I Do?
TIP PROGRAM: Ways to Remember

Cluster 5: CLASSIFYING

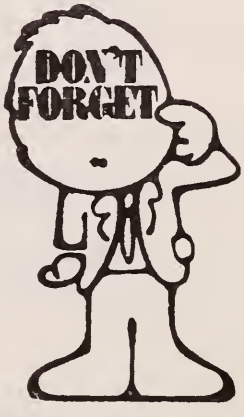
Classifying Objects
Classifying Information
Stereotyping People
TIP PROGRAM: There Are Many Ways to Go

Cluster 6: FINDING PATTERNS

People Patterns
Communication Patterns
Cultural Patterns
Nature's Patterns
CHALLENGE PROGRAM: Search for the Unknown

Cluster 7: GENERALIZING

Drawing Conclusions
Checking Conclusions
Practice for Success



Cluster 8: SEQUENCING AND SCHEDULING

One Step at a Time
Plan Ahead
TIP PROGRAM: Calm Your Jitters

Cluster 9: USING CRITERIA

What Are They?
Where Do You Find Them?
How Do You Change Them?
CHALLENGE PROGRAM: Design a Language

Cluster 10: RESHAPING INFORMATION

Summarizing
Maps and Models
TIP PROGRAM: Get Ahead with Goals

Cluster 11: JUDGING INFORMATION

Should I Believe It?
What's Important?
What's Enough?
Point of View
Persuasive Techniques
TIP PROGRAM: Make a Deal with Yourself

Cluster 12: COMMUNICATING EFFECTIVELY

Styles of Communication
Planning a Presentation
Making a Presentation
Making Your Point
Making It Come Alive
CHALLENGE PROGRAM: Make Something New

Cluster 13: SOLVING PROBLEMS

One Thing Leads to Another
A Matter of Time
There's Always a Risk
Hanging in There
CHALLENGE PROGRAM: Plan a City of the Future

Cluster 14: RESHAPING INFORMATION

Symbols
More Than You Think

The following programs, described elsewhere, also relate to basic skills instruction. Some encompass several skill areas. Readers should deal creatively with these, as well as MET's entire videotape collection. Page numbers allow easy referral to program descriptions and titles.

CAREER/OCCUPATIONAL EDUCATION

- BREAD AND BUTTERFLIES, page 11

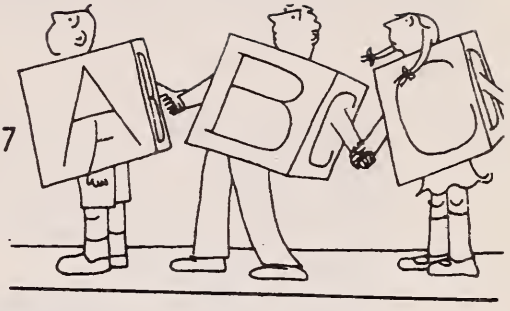
- FREESTYLE, page 12

LANGUAGE ARTS/HUMANITIES

- ART OF READING, page 24
- BEST OF COVER TO COVER, page 24
- GATHER 'ROUND, page 25
- A MATTER OF FACT, page 26
- A MATTER OF FICTION, page 27
- READ ALL ABOUT IT, page 28
- THE SHORT STORY, page 28
- STORYBOUND , page 29
- WRITE ON!, Part I, page 30
- WRITE ON!, Part II, page 31

MATHEMATICS AND ECONOMICS

- MATHEMATICAL RELATIONSHIPS, page 33
- MATHWISE, page 34
- TRADE-OFFS, page 35



CAREER/OCCUPATIONAL EDUCATION

- BREAD AND BUTTERFLIES *(P,C1)*

Subject: CAREER EDUCATION

15 color programs
15 minutes each
Intermediate level

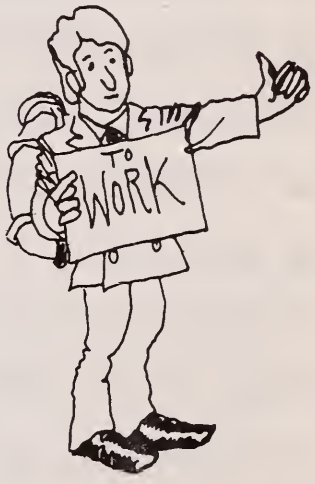
While watching BREAD AND BUTTERFLIES, viewers establish career development goals essential to future career choices and an understanding of the economy. The programs recognize that the individual, not the job description, is the real focus, and that understanding others and the work they do is a way of understanding oneself. Many of the dramatizations show how basic skills relate to different careers.

A number of titles in this series are available with open captions. Contact MET for specific information.

Guide materials, available from MET, suggest community involvement and program applications for different grade levels and curriculum areas. An Agency for Instructional Television (AIT) Consortium, Bloomington, Indiana, coordinated the production of this series.

Program titles:

Treasure Hunt
Work Means
Me, Myself, and Maybe
Decisions, Decisions
School and Jobs
Taking Care of Business
I Agree--You're Wrong!
Success Story
The Way We Live
Planning Ahead: The Racer
Things, Ideas, People
People Need People
Our Own Two Hands
Power Play
Choosing Changes



★● FREESTYLE *(2Y,C5)*

Subject: CAREER EDUCATION

13 color programs
30 minutes each
Intermediate/Junior high level

FREESTYLE explores the sex-role and ethnic stereotypes which inhibit job expectations and vocational planning. Compelling story lines involve the viewers in examining and changing career attitudes. The series provides information about the world of work, as well as behavioral strategies to master and use in solving job-related problems.

Station KCET-TV in Los Angeles, California, produced these programs. Teacher guide materials are available from MET.

Program titles:

Partners
Cheers
Flag
Helping Hand
Scoop, Part I
Scoop, Part II
Hike
Freestyle Variety Specials
Candidates
Young and Old
Good Signs
Hey, Mom!
Grease Monkey

STATE WIDE OCCUPATIONAL TELEVISION (S.W.O.T.) *(P,C3)*

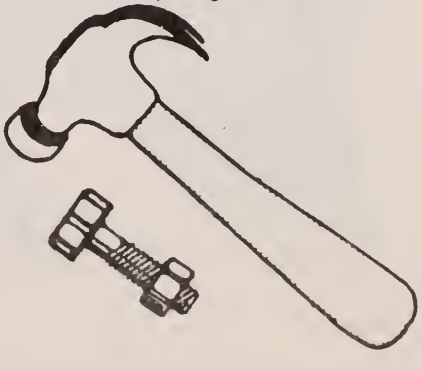
Subjects: *BUSINESS TECHNOLOGY*
CARPENTRY
COMMERCIAL ART
ELECTRICAL APPLICATIONS
HORTICULTURE
MANUFACTURING/MACHINE SHOP
MASONRY
PRINTING
SHEET METAL
WELDING

57 color programs
7 to 15 minutes each
Secondary/Adult level

These instructional programs combine step-by-step explanations with examples and demonstrations. Each program is accompanied by a script, follow-up questions and a bibliography.

The COMMERCIAL ART series, page 7, is currently available from MET. For more information about the other programs, and specific titles, contact:

Jack Hall
Director of Media Services
Greater Lowell Regional Vocational
Technical High School
Pawtucket Boulevard
Tyngsboro, MA 01879
Tel. (617) 454-5411, ext. 340



FAMILY LIFE EDUCATION

The following programs described elsewhere, also pertain to family life education. Readers should deal creatively with these, as well as MET's entire videotape collection. Page numbers allow easy referral to program descriptions and titles.

CAREER/OCCUPATIONAL EDUCATION

- ★ FREESTYLE, page 12

HEALTH AND GUIDANCE

- ★ ALL ABOUT YOU, page 16
- ★ DIAL A-L-C-O-H-O-L, page 18
- ★ FOR PARENTS ONLY: WHAT YOU NEED TO KNOW ABOUT MARIJUANA, page 18
- ★ INSIDE/OUT, page 19
- ★ JACKSON JUNIOR HIGH, page 20
- ★ A MATTER OF RESPECT: TEENAGERS AND SEXUAL RESPONSIBILITY, page 21
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TRAINING FOR TEACHERS AND PARENTS

- ★ EVERYBODY'S CHILDREN, page 55
- ★ FOOTSTEPS, page 56
- ★ I'M A PARENT NOW, page 57

FOREIGN LANGUAGE

PARLEZ-MOI *(Y,C4)*

Subject: BASIC FRENCH

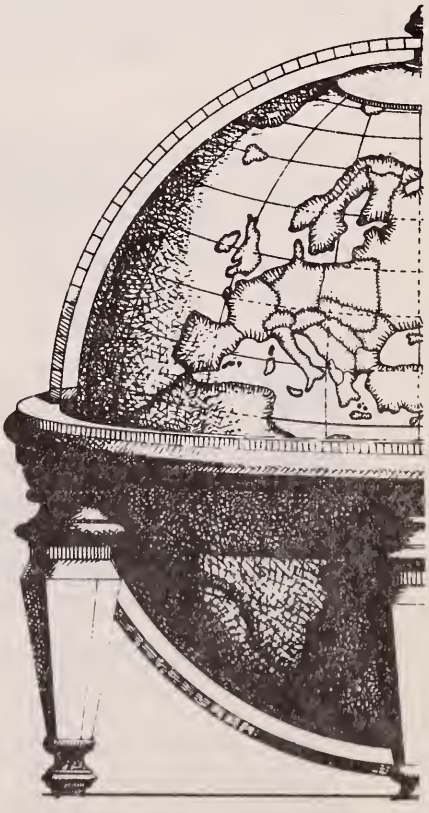
30 color programs
10 minutes each
First or second year French

Sol, a gullible clown, is the lively character who stars in this basic French series. He gets himself into all sorts of scrapes that provide a context for vocabulary building and practice.

PARLEZ-MOI programs were produced by the Ontario Educational Communications Authority in Toronto. Teacher guide materials are available from MET.

Program titles:

Sol in the Restaurant
Sol on the Telephone
Sol and the Burglar
Sol and the Babysitter
Sol Goes Through Customs
Sol and the Fortuneteller
Sol's Weather Report
Sol's Physical Training
Sol at the Doctor's
Sol and the Washing Machine
Sol and the Garage Mechanic
Sol and the Policeman
Sol and the Cinema Ticket
Sol and the Scout Tent
Sol and the Christmas Tree
Sol and the Flea Market
Sol and the Photographer
Sol and the Fisherman
Sol and the Gambler
Sol and the Tomatoes
Sol at the Hotel
Sol at the Airport
Sol at the Hairdresser's
Sol's Job Interview
Sol Goes to the Beach



Sol's Birthday Cake
Sol the Painter
Sol at the Grocer's
Sol at the Hardware Store
Sol and the Clockmaker

HEALTH AND GUIDANCE

★ ALL ABOUT YOU *(P,C1)*

Subject: HEALTH

30 color programs
15 minutes each
Primary level

ALL ABOUT YOU is a series about our bodies, our feelings, and the reasons for good health care. Puppets, models, film clips, and demonstrations make learning fun for young students.

This series was produced by MET at WGBH-TV in Boston for distribution by the Agency for Instructional Television (AIT) Consortium, Bloomington, Indiana. Teacher guide materials are available from MET.

Program titles:

What Are You Anyway?
What Holds You Up?
No Strings On You
Move Those Muscles
What's Your Fuel?
It's What You Eat
Good Mouthkeeping
What Are You Made Of?
Take a Deep Breath
Your Heart: The Mighty Muscle
Getting Rid of Waste
Your Birthday Suit
Getting the Message
Your Busy Brain
Look, Listen, and Learn
Handy Hands
Talk, Talk, Talk
What Keeps You Alive?
In the Beginning
Secrets in Your Cells
Look At You Now

No Two Alike
Sneezles, Wheezles, and Measles
Watch Out!
If You Go to the Hospital
You and Your Feelings
Everyone is Afraid Sometimes
What are Families Made Of?
Everyone Needs A Friend
Everyone Else...And You

CHANGING *(Y,C1)*

Subject: SOCIAL RESPONSIBILITY

6 color programs
15 minutes each
Secondary level

Dramatizations of true experiences involving the police, the courts, and school authorities give adolescents a realistic picture of the consequences of delinquent behavior. Each program is a real story, professionally dramatized but narrated by the actual juvenile offender in his/her own words. These six young people have encountered serious difficulties, have managed to weather them, and now bear eloquent testimony to the wisdom of avoiding the troubles they have endured.

WGTE in Toledo, Ohio produced these programs which are distributed through the Agency for Instructional Television (AIT), Bloomington, Indiana. Teacher guide materials are available from MET.

Program titles:

Randy
Kathy
Luckey
Laurie
Linda
Matthew

★DIAL A-L-C-O-H-O-L *(P,C1)*

Subject: ALCOHOL EDUCATION

4 color programs
30 minutes each
Secondary/Adult level

Alcohol use is an issue everyone will, or already has faced. DIAL A-L-C-O-H-O-L provides viewers with various situations, solutions and facts about such common alcohol-related predicaments as peer and parent pressure, its physical effects and health hazards. The programs encourage viewers to learn to make and then act upon their own wise decisions related to alcohol use.

The National Institute on Alcohol Abuse and Alcoholism and the United States Department of Health, Education and Welfare co-operated on the production of this series. Viewer guide materials are available from MET.

Program titles:

Hotline
In The Beginning
Al's Garage
The Legend of Paulie Green

★FOR PARENTS ONLY: WHAT YOU NEED TO KNOW ABOUT MARIJUANA *(P,C1)*

Subject: DRUG EDUCATION

1 color program
30 minutes long
Secondary/Adult level

Drug abuse, the physical effects of marijuana, and common drug jargon are just a few of the topics covered in this program. Through interviews with adolescents and adult authorities, viewers have an opportunity to learn the answers to many of their drug-related questions and draw their own conclusions.

The program was produced by the National Institute on Drug Abuse in Washington, DC. Viewer guide materials are available from MET.

★INSIDE/OUT *(P,C1)*

Subject: HEALTH/HUMANITIES

30 color programs
15 minutes each
Upper primary/Intermediate level

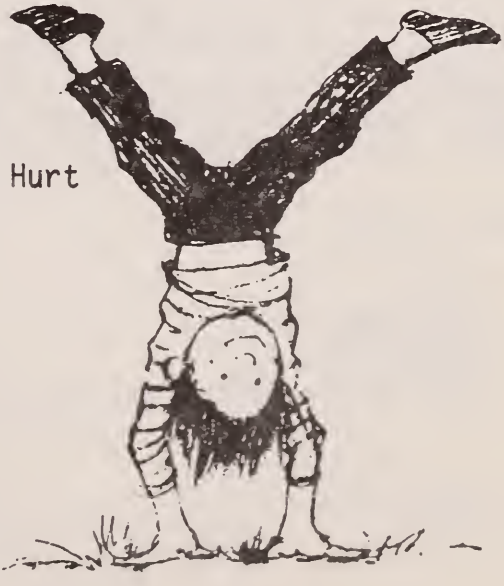
The perplexing emotions underlying common situations in the daily lives of children are the subject of INSIDE/OUT. The programs engage 8 to 12 year olds by presenting highly realistic situations in open-ended, dramatic formats. Each program deals with a single theme, exploring the range of possible attitudes and feelings about topics such as: taking dares, responsibility, prejudice, the death of a loved one, moving away, and others.

Programs treating such themes as death, divorce, or the unhappy home are recommended for use at the upper elementary and junior high level and are indicated with an asterisk (*). Because INSIDE/OUT deals with feelings, teachers should be prepared to encounter a wide variety of responses from students.

These titles were produced by the Agency for Instructional Television (AIT) Consortium, Bloomington, Indiana. Teacher guide materials are available from MET.

Program titles:

Because It's Fun
How Do You Show?
Strong Feelings
Must I/May I
Travelin' Shoes
Just Joking
But Names Will Never Hurt
*Home Sweet Home
Jeff's Company
Buy and Buy
Can I Help?
Living with Love
Can Do/Can't Do
*Breakup
Love Susan
Brothers and Sisters
Someone Special
I Want To
When Is Help



Bully
But They Might Laugh
Lost is a Feeling
Donna (Learning to be Yourself)
You Belong
Just One Place
*In My Memory
I Dare You
Yes, I Can
A Sense of Joy
Getting Even

★JACKSON JUNIOR HIGH *(P,C1)*

Subject: ALCOHOL EDUCATION

4 color programs
15 minutes each
Intermediate/Junior high level

JACKSON JUNIOR HIGH is an alcohol education series for fifth through eighth graders. This timely series exploring alcohol, the nation's number one drug problem, covers the history of alcohol, its use and abuse, and the physical implications of drinking. Each episode sets the stage for viewers to discuss, explore, and clarify their attitudes and feelings toward alcohol.

A number of titles in this series are available with open captions. Contact MET for specific information.

Northern Virginia Educational Telecommunications Association of Annendale, Virginia, produced this series under a grant from the United States Department of Health, Education, and Welfare. Teacher guide materials are available from MET.

Program titles:

Route 1
The Party's Over
Barbara Murray
Like Father, Like Son?

★A MATTER OF RESPECT: TEENAGERS AND SEXUAL RESPONSIBILITY *(P,C1)*

Subject: SEXUAL RESPONSIBILITY

1 color program
18 minutes long
Secondary/Adult level

The male role in sexual responsibility is examined through a case study of two young people who are faced with the common problem of making decisions concerning their sexual behavior.

The film, produced by the Health Services Administration, Bureau of Community Health Services, is especially designed for males ages 15 - 25, but is also appropriate for use with young women and mixed audiences. Viewer guide materials are available from MET.

★ON THE LEVEL *(P,C1)*

Subject: EMOTIONAL AND SOCIAL GROWTH

12 color programs
15 minutes each
Secondary level

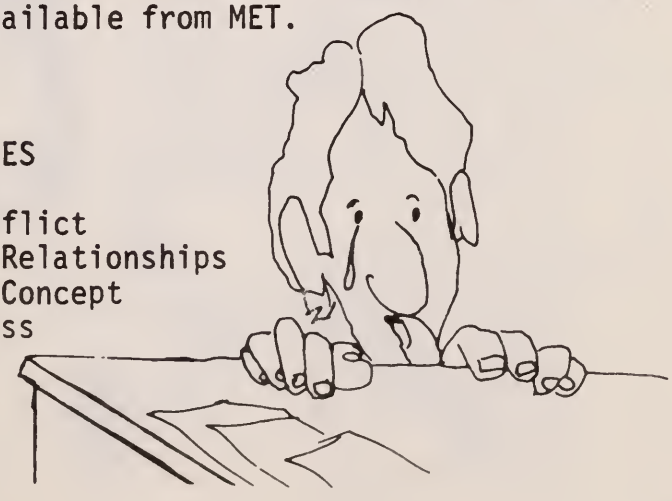
This new series takes a look at emotional and social growth in adolescents. Each program uses live action and pertinent real-life experiences to help young people develop skills and insight for resolving the issues that most affect their lives.

ON THE LEVEL was produced by an Agency for Instructional Television (AIT) consortium, Bloomington, Indiana. Teacher guide materials are available from MET.

Program titles:

Unit 1: BASIC PROCESSES

Dealing with Conflict
Changing Family Relationships
Developing Self Concept
Coping with Stress



Unit 2: INTERPERSONAL RELATIONSHIPS

Peer Group Membership
Friendship
Love
Prejudice

Unit 3: EMOTIONAL AND INTELLECTUAL ISSUES

Alone vs. Lonely
Accepting Feelings
Career Aspirations
Thinking

★SELF INCORPORATED *(P,C1)*

Subject: EMOTIONAL AND SOCIAL GROWTH

15 color programs
15 minutes each
Intermediate/Junior high level

A companion to INSIDE/OUT, this series helps adolescents explore emotional and social problems. Moods, physical changes, dating readiness and pressure to achieve are among the topics introduced in open-minded dramatizations that stimulate candid discussion and individual reflection.

SELF INCORPORATED was produced by the Agency for Instructional Television (AIT) Consortium, Bloomington, Indiana. Teacher guide materials are available from MET.

Program titles:

Trying Times
Who Wins?
No Trespassing
Getting Closer
Down and Back
Pressure Makes Perfect
Two Sons
The Clique
Different Folks
What's Wrong with Jonathan?
Family Matters
My Friend?
By Whose Rules
Changes
Double Trouble

JOURNALISM

NEWS *(Y,C4)*

Subject: MEDIA

6 color programs
15 minutes each
Secondary level

NEWS raises questions about the effects and responsibilities of our news media. Walter Cronkite, Jack Anderson, Ben Bradlee, and others share their views and discuss thought-provoking national issues. The programs help students sharpen their analytic skills and apply these skills to their reading, viewing, and listening.

International Instructional Television Cooperative, Inc. of Falls Church, Virginia, produced this series. Teacher guide materials are available from MET.

Program titles:

News: What Is It?
News: A Closer Look
News: Communication
News: A Business
News: Careers
News: A Free Press

LANGUAGE ARTS/HUMANITIES

ART OF READING *(Y,C2)*

Subject: READING

8 color programs
30 minutes each
Secondary/Adult level

This timely resource for basic skills development demonstrates a series of techniques for increasing reading efficiency. Using lively and memorable analogies, each program explains a particular reading skill, when and how to use it, and what the rewards are for the learner. The progression of skills includes: reading organization, purpose, comprehension, retention, recall, and speed. Students will find that the techniques transfer to all subject areas.

Learn, Inc., of Mount Laurel, New Jersey produced this series. Information about ordering the student workbooks and comprehensive teacher guide developed by Learn, Inc. is available in the 1981-82 MET Teacher Guide Supplement (K-12), or from MET.

Program titles:

Getting It All Together
It's All Right to be Wrong
Four on the Floor
A Competition with Yourself
An Active Mind
Surveying for Hidden Treasure
Rapid Reading
The Pay-Off

BEST OF COVER TO COVER *(2Y,C4)*

Subject: LITERATURE

16 color programs
15 minutes each
Intermediate level

The award-winning COVER TO COVER is back with sixteen titles from the original series. Host John Robbins stimulates imaginations with his drawings and narration as he introduces

students to a wide range of books. The stories, chosen for their appeal to this age group, are never fully revealed on the program. Students will want to find out what happens by reading the books themselves.

Children's Television International, Falls Church, Virginia, produced this series. Teacher guide materials are available from MET.

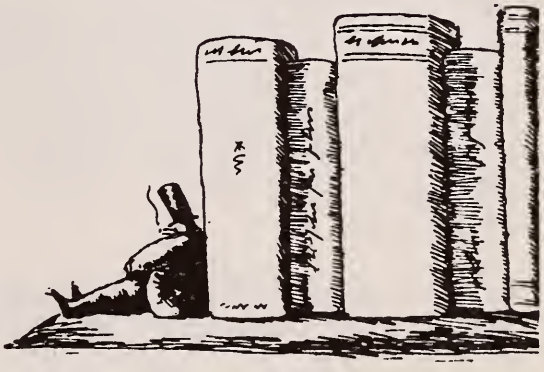
Program titles:

Trouble River
Windmill Summer
A Stranger at Green Knowe
The Spirit is Willing
Akavak/Tikta Liktak
The Upstairs Room
Nargun
The Marrow of the World
The Wolves of Willoughby Chase
A Darkness of Giants
The Headless Cupid
The Summer of the Swans
How to Eat Fried Worms/The Ransom of Red Chief
Moon Eyes
Against Time
The Wizard of Earth Sea

● GATHER 'ROUND *(2Y,C4)*

Subject: STORYTELLING

16 color programs
15 minutes each
Primary level

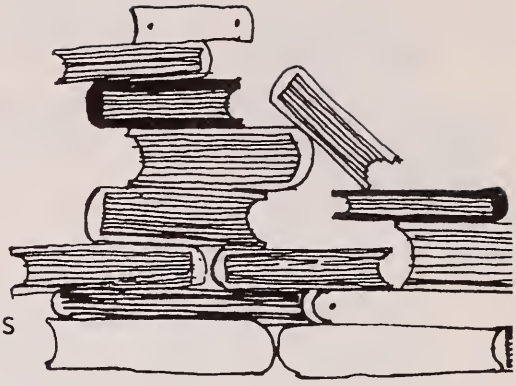


GATHER 'ROUND for some old-fashioned storytelling that enriches young imaginations and provides important early listening experiences for primary children. These legends, tales, and folklore from around the world have been chosen for their enduring qualities. Their settings and art reflect the time at which the best known stories or versions were written.

GATHER 'ROUND was produced by the International Instructional Television Cooperative Literature Project of Falls Church, Virginia. Teacher guide materials are available from MET.

Program titles:

The Princess and the Pea
Beauty and the Beast
The Brementown Musicians
Puss in Boots
Rapunzel
Kalulu and the Leopard
The Fisherman and His Wife
The Pied Piper of Hamelin
The Frog Prince
The Golden Goose
The Shoemaker and the Elves
The Ugly Duckling
Cinderella
The Brothers and the Singing Toad
The Theft of Fire
Brother Rabbit's Astonishing Prank



● A MATTER OF FACT *(Y,C1)*

Subject: HUMANITIES

15 color programs
20 minutes each
Upper intermediate/Junior high level

A MATTER OF FACT explores a spectrum of historical, sociological, and biographical literature of interest to adolescents. Dramatizations, documentary and/or original film footage blend with interviews to recreate such themes as the perspective of American Indians and American Blacks, famous law cases, the natural and the supernatural, and exploration and adventure.

These programs were produced by WETA-TV in Washington, DC. Teacher guide materials are available from MET.

Program titles:

Search and Serendipity
Two Women in a Violent Time
Last Stands
It Will Happen Again
Man's Inhumanity
Man in a Paper Boat

And There Were No More
The Creative Person
Diggers and Finders
Black Wealth
As the World Plays
Trail of Tears
White Magic, Black Magic
Action/ Reaction
To a Different Drum

● A MATTER OF FICTION *(Y,C1)*

Subject: READING

15 color programs
20 minutes each
Upper intermediate/Junior high level

This series was designed to stimulate students' interest in reading for pleasure. Books selected for A MATTER OF FICTION deal with adolescents and focus on areas of interest to this age group: the need to love and be loved, survival, heroism, delinquency, the generation gap, and others. Like A MATTER OF FACT, interest is stimulated through illustrations, narrations and, a purposely unfinished story.

Station WETA-TV in Washington, DC, produced these programs. Teacher guide materials are available from MET.

Program titles:

The Pit, Smoke
A Slave's Tale
Ash Road
Donbas, The Endless Steppe
All the Dark Places, Five Boys in a Cave
The Faraway Lurs
The White Mountains, The City of Gold and Lead
Durango Street
The Innocent Wayfaring, A Traveler in Time
The Outsiders
The Year of the Jeep
Undertow, Count Me Gone
Across Five Aprils
The Day of the Bomb, The Little Fishes
Bookbag

READ ALL ABOUT IT *(Y,C4)*

Subject: READING

20 color programs
15 minutes each
Intermediate level

A dramatic, spell-binding story provides the setting for introducing specific reading skills. The sleuths are a team of youngsters curious about deciphering messages of all kinds.

Viewers will be challenged to apply their own reading and writing skills to solving these engaging mysteries.

The Ontario Educational Communications Authority, Toronto, produced these programs. Teacher guide materials are available from MET.

Program titles:

The Coach House
The Stranger
The Problem Pit
The Accidental Visitor
The First Edition
The Stolen Message
Strange Discoveries
'Tis Magic
Rhyme Time
The Place of Change
Voices in the Park
An Evil Pirate
Seek and Speak
Closer to the Truth
Time for Action
To the Rescue
Pictures in Your Mind
The Planet of Maze
Special Edition
The Showdown

THE SHORT STORY *(2Y,C4)*

Subject: LITERATURE

16 color programs
15 minutes each
Secondary level

Designed to increase students' enjoyment of original works,

THE SHORT STORY features American, English, and European authors. The series covers a comprehensive range of genres--mystery, romance, allegory, adventure, saga, and slice-of-life. Each story is dramatized, adhering faithfully to the print version, and includes commentary on how different writers have influenced each other.

THE SHORT STORY was produced by International Instructional Television Cooperative of Falls Church, Virginia. Teacher guide materials are available from MET.

Program titles:

The Yellow Wallpaper
The Lull
Dave's Necklace
The Village Singer
The Birthmark
The Tell-Tale Heart
Mrs. Ripley's Trip
The Real Thing
The Boarded Window
The Dilettante
The Two Thanksgiving Day Gentlemen
The Bet
The Two Little Soldiers
The Diary of Adam and Eve
Tennessee's Partner
The Queen of Spades

● STORYBOUND *(4Y,C4)*

Subject: READING

16 color programs
15 minutes each
Intermediate level

This series combines drawings and narration, telling just enough of the story to encourage students to seek out the book and find out what happens. The list of books appeals to many different interests of this age group and includes several twentieth century "classics."

Children's Television International, Falls Church, Virginia, produced this series. Teacher guide materials are available from MET.

Program titles:

Pilot Down, Presumed Dead
Bridge To Terabithia
Konrad
Ghosts I Have Been
Call It Courage
It's Not The End of the World
Lizard Music
The Pinballs
Sounder
A Wrinkle In Time
The Witch of Blackbird Pond
Tuck Everlasting
Island of the Blue Dolphins
Pinch
Mojo and the Russians
Escape From Warsaw

● WRITE ON! Part I *(2Y,C4)*

Subject: GRAMMAR

30 color programs
5 minutes each
Intermediate/Junior high level

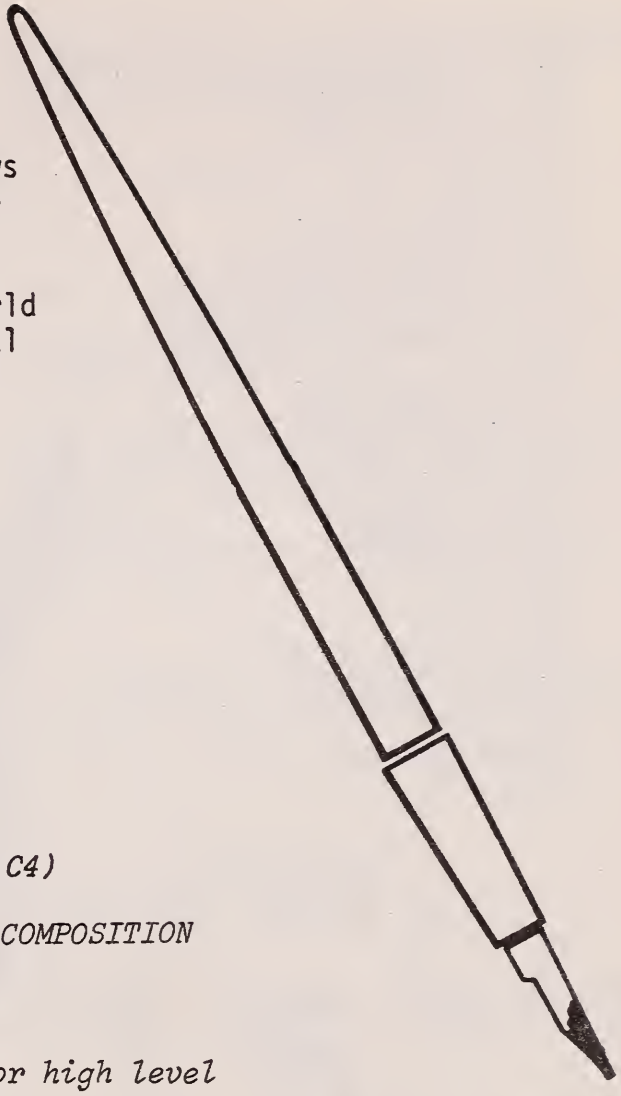
WRITE ON! is a lively series of five-minute programs designed to illustrate the elements of grammar. The programs are clever and fast-paced, consisting of comical skits which highlight parts of speech, punctuation, and the rules of good composition. Common problems in language usage are also explored in these informative and entertaining segments.

The Ontario Educational Communications Authority of Toronto produced Parts I and II, which are distributed by Children's Television International, Falls Church, Virginia. Teacher guide materials are available from MET.

Program titles:

Stocky Mariano
La Bellicosa
Calling Dr. Kent
The Escaped Convict
Miss Grouse
The UFO
The Foolish Suitor
The Spice of Life

Fragment Fred
Slick Stagger
King Kane
Paolo Carbonara
The Making of Flaws
The Robber's Guide
Rhubarb Power
Henry Chan
Goodbye, Cruel World
Miss Newton's Trial
The Bard
Peter Berton
The Comma Kid
Irma Faust
Dracula's Defeat
Comrades X and B
Captain Kent
Cinderella Newton
Reginald Parse
The Mad Bomber
You Bet Your Life
Lucretia



● WRITE ON! Part II *(2Y,C4)*

Subject: ENGLISH COMPOSITION

30 color programs
5 minutes each
Intermediate/Junior high level

This year, thirty new programs have been added to the WRITE ON! series. Part II focuses on the elements of good English composition. The outline, the topic sentence, tone, coherence and other features are illustrated in the context of fast-paced, humorous skits. Teacher guide materials are available from MET.

Program titles:

The Dreamer
Perchance to Dream
Curses, Foiled Again
The Night Before
Show Business
The Pharoah's Daughter
The Almost Dangerous Game
Happy Daze

The Old Man and the Paragraph
The Scarlet Penpal
A Critical Lapse
Gone with the Paragraph
I, Henry
Scribbling Beauty I
Scribbling Beauty II
The Rocking Horse Writer
Their Finest Paragraph
The Case of the Missing Editor
Transition Trek
The Devil and Henry Kent
An S.O.S.
Jungle Madness
The Revengers
Beau Jest
Machenry
Henry Kent, Tycoon
Henry's Angels
Leo Claws
Dream Weaving
Dream On

Also see "NEWS", page 23

MATHEMATICS AND ECONOMICS

● MATHEMATICAL RELATIONSHIPS *(Y,C4)*

Subject: MATHEMATICS

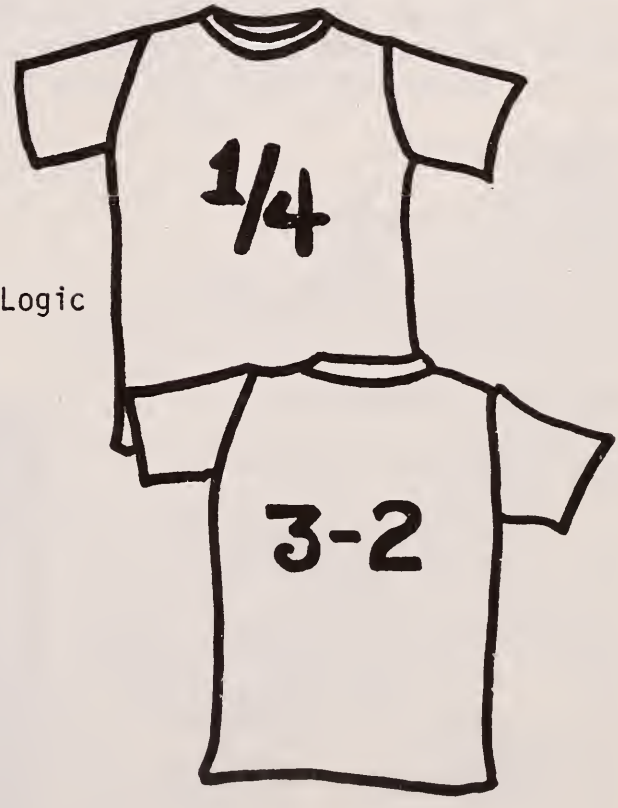
11 programs (color/black and white)
15 minutes each
Intermediate/Junior high level

Basic mathematical concepts and their application in modern society are explored in this series. Students develop an awareness of and curiosity about the relationships that lie just below the surface of mathematics. Cartoons and unexpected juxtapositions provide a wealth of material for investigation and discovery.

Since these programs were produced by the Ontario Educational Communications Authority in Toronto, viewers will occasionally hear references to Canada. Teacher guide materials are available from MET.

Program titles:

Ratio
Number Patterns
Statistics
Probability
Time
Large Numbers
Fractions
Games, Puzzles and Logic
What Are Numbers?
How Big? How Many?
Geometric Shapes



● MATHWISE *(P,C1)*

Subject: MATHEMATICS

12 color programs
15 minutes each
Secondary level

The vital link between mathematics and everyday life is the connection MATHWISE is designed to make. A new consortium project from the Agency for Instructional Television, MATHWISE has been developed to help high school freshmen and sophomores use mathematics in solving problems at home, on the job, and as consumers.

Hosted by Stephanie Edwards, each program includes both a documentary and a dramatic segment. The documentary introduces mathematics skills and illustrates their use in everyday situations. The drama shows a lively cast using the same skills as a means to a practical end.

A number of titles in this series are available with open captions. Contact MET for specific information.

These programs were produced by an Agency for Instructional Television Consortium of state and provincial agencies. Teacher guide materials available from MET.

Program titles:

Module 1: MEASURING

Measuring Instruments
Formulas

Module 2: COMPARING

Numerical Comparisons
Percent
Finding a Common Unit
Proportion

Module 3: LOCATING/INTERPRETING

Organizing Information
Graphs
Maps, Charts, and Tables

Module 4: PREDICTING

Probability
Choosing a Sample
Averages

● TRADE-OFFS *(P,C1)*

Subject: ECONOMICS

15 color programs
20 minutes each
Intermediate/Junior high level

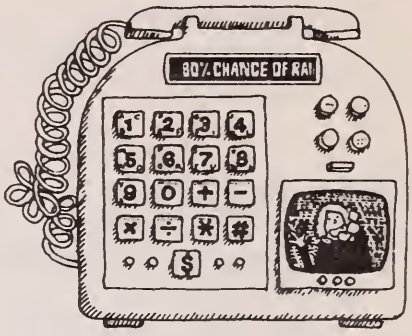
Using real life situations and special visual effects to highlight economic content, TRADE-OFFS helps students increase their knowledge of economic principles and problem-solving skills. These programs encourage students to think through problems and become more aware of the costs and benefits involved in economic decision making.

This series was produced by an Agency for Instructional Television (AIT) Consortium in Bloomington, Indiana. Teacher guide materials are available from MET.

Program titles:

Choice
Malcolm Dies
We Decide
Give and Take
Less and More
Working Together
Does It Pay?
Learning and Earning
Why Money?
To Buy or Not to Buy
To Sell or Not to Sell
At What Price
How Could That Happen?
Innocent Bystanders
Helping Out

SCIENCES



ADVENTURE OF THE MIND *(4Y,C4)*

Subject: COMPUTERS

6 color programs
15 minutes each
Secondary level

This series about personal computing for the high school student has a strong career education component. An award-winning, timely series, ADVENTURE OF THE MIND is applicable to state-of-the-art technology in Massachusetts. The series explains how computers work and their application to everyday life.

Children's Television International, Falls Church, Virginia, produced these programs. Teacher guides are available from MET.

Program titles:

The Personal Touch
(Computers as Personal Tools)
Hardware and Software
(Computer Components and Functions)
Speaking the Language
(Communication with Computers)
Data Processing, Control, Design
(Determining Personal Computer Applications)
For Better or For Worse
(Advantages and Disadvantages of Personal Computing)
Extending Your Design
(Impact of Personal Computers on the Individual)

ANIMALS AND SUCH *(Y,C1)*

Subject: SCIENCE

15 color programs
15 minutes each
Primary/Intermediate level

This series uses an ecological approach and contains four

units, any one of which can be used independently. Close-ups and microphotography reveal the characteristics, development, and behavior of a wide diversity of animal life: bacteria, insects, sea slugs, and larger mammals.

The Agency for Instructional Television (AIT) Consortium, Bloomington, Indiana, distributes these units which were produced by the Hampton Roads Education Television Association in Norfolk, Virginia. Teacher guide materials are available from MET.

Program titles:

UNIT I: HABITATS

- Life on a Rotting Log
- Microscopic Pond Life
- Ocean Animals
- Birds of Fisherman's Island

UNIT II: TYPES OF VERTEBRATES

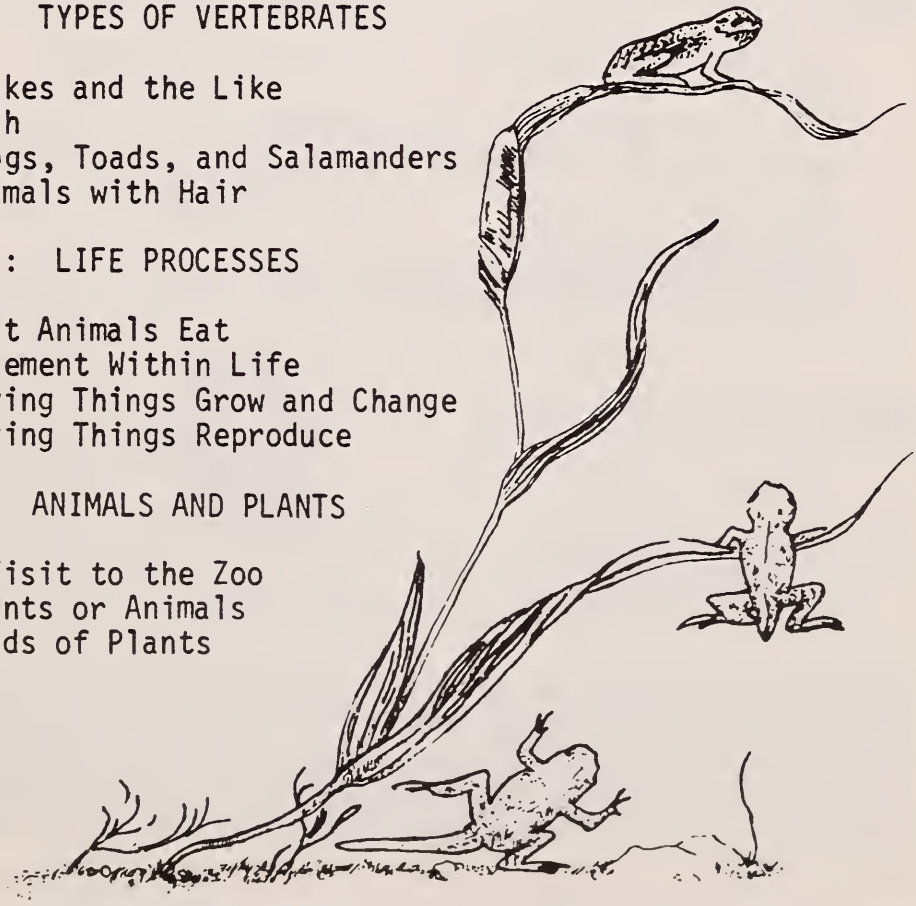
- Snakes and the Like
- Fish
- Frogs, Toads, and Salamanders
- Animals with Hair

UNIT III: LIFE PROCESSES

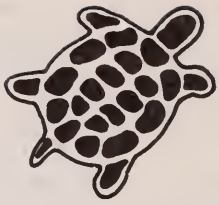
- What Animals Eat
- Movement Within Life
- Living Things Grow and Change
- Living Things Reproduce

UNIT IV: ANIMALS AND PLANTS

- A Visit to the Zoo
- Plants or Animals
- Kinds of Plants



BIOSCOPE *(Y,C1)*



Subject: SCIENCE

8 color programs
15 minutes each
Intermediate level

This series explores the world of living things from the cell to more complex organisms. The field of scientific discovery is also discussed, with brief descriptions of famous scientists/humanists such as William Harvey, Joseph Priestly and Rachel Carson, showing how monumental discoveries similar to those of the past, are still possible for today's young scientist.

The Agency for Instructional Television (AIT) in Bloomington, Indiana, distributes this series. Teacher guide materials are available from MET.

Program titles:

The Bioscope Overview
Cells
The Amazing World of Living Things
Where Plants and Animals Live
Adaptation
The Natural Balance
Endangered Species
Frontiers of the Biosphere

COMMUNITY OF LIVING THINGS *(3Y,C2)*

Subject: LIFE SCIENCE

15 color programs
15 minutes each
Upper intermediate/Junior high level

Through exceptional use of close-up photography and microphotography, each program examines and illuminates a segment of the natural world. Viewers are only inches away from the inner-workings of nature and are able to observe habitats, cycles and interrelationships of all kinds of creatures, on land and sea.

WHRO-TV in Norfolk, Virginia, produced these programs. Teacher guide materials are available from MET.

Program titles:

Module 1: CHANGE

Living Cycles
Abiotic Cycles
Biorhythms
Succession

Module 2: DIVERSITY

Forests
Bogs and Deserts
Creeks and Oceans
Lakes and Streams
Different But Alike

Module 3: INTERRELATIONSHIPS

Parasites
Colonies
Competitors and Predators

Module 4: ENERGY

Energy Origins
Energy Use and Storage
Energy Distribution

CONTROVERSIAL ISSUES: CASE STUDIES IN CONSERVATION *(Y,C2)*

Subject: ECOLOGY

2 color programs
30 minutes each
Secondary level

CONTROVERSIAL ISSUES delves into land use, urban renewal, and industrial accountability. It provides a springboard for inquiring into and solving issues of vital concern to people and their environment.

The programs have been produced by the Maine Public Broadcasting Network in Orono. MET compiled this series along with a teacher's guide designed especially to help students sharpen their research and decision-making skills. Teacher guide materials are available from MET.

Program titles:

Limits
The Dam

DIMENSIONS IN SCIENCE *(Y,C4)*

Subject: CHEMISTRY

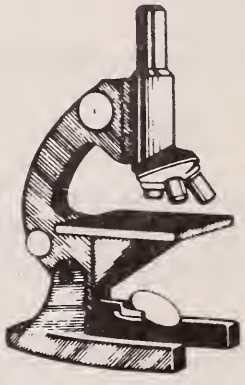
6 color programs
30 minutes each
Secondary level

This series will appeal to the scientist and non scientist alike. An articulate exploration of the world of chemistry, from geodesic domesto the newest in synthetic materials is provided. It has been designed to stimulate an interest in chemistry by illustrating real-life applications of scientific principles.

DIMENSIONS IN SCIENCE was produced by the Ontario Educational Communications Authority of Toronto. Teacher guide materials are available from MET.

Program titles:

Elements of Change
Quest into Matter
Agents of Change
Irreversible World
Matter of Balance
Dust of Life



DIMENSIONS IN SCIENCE *(Y,C4)*

Subject: PHYSICS

6 color programs
30 minutes each
Secondary/Adult level

The innerworkings of physics and their application to everyday life are unfolded through exceptional television techniques. Einstein's theory of relativity is illuminated for viewers in a particularly compelling and challenging program.

DIMENSIONS was produced by the Ontario Educational Communications Authority in Toronto. Teacher guide materials are available from MET.

Program titles:

Models in the Mind
Children of the Sun
The Time Machine

Space, Time, and Albert Einstein
The Indelible Stamp
The Big Bang

ENERGY: WHAT'S IN STORE? *(Y,C5)*

Subject: ENERGY CONSERVATION AND DISCOVERY

5color programs
12 to 18 minutes each
Upper intermediate/Secondary level

ENERGY: WHAT'S IN STORE? focuses on conservation and discovery. The programs take a look at the work of scientists and others in the process of developing new energy sources from the sun, earth, wind and waste.

This series was compiled by MET, along with a teacher's guide (see 1980-81 supplement) designed to stimulate discussion and encourage ongoing exploration. Coe Films of New York distributes this series. Teacher guide materials are available from MET.

Program titles:

One Thousand Suns and To Bottle the Sun
Power from the Earth
Power without End
Bate's Car
Energy from The Day Star

FAST FORWARD I *(Y,C4)*

Subject: TECHNOLOGICAL DEVELOPMENTS

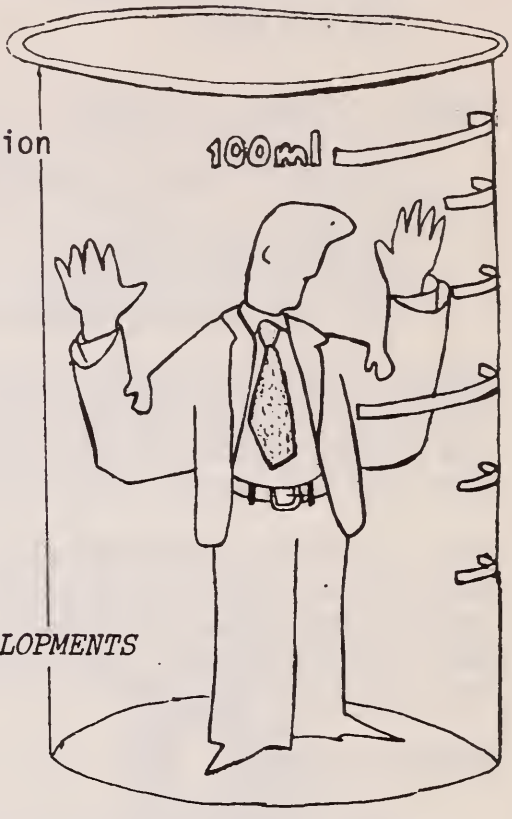
10 color programs
30 minutes each
Secondary level

This is an informative and entertaining series on technology, encompassing how it affects our lives now and what lies ahead in the future. Medicine, robots, satellites, fiber optics, and electronic gadgets are some of the innovations highlighted in FAST FORWARD.

The Ontario Educational Communications Authority, Toronto, produced this series. Teacher guide materials are available from MET.

Program titles:

The Micro-electronic Revolution
The Information Marketplace
Personal Computing
Humanized Technology
Biomedical Engineering
New Perspectives
Simulations
Electronic Medicine
Memory and Storage
Television



FAST FORWARD II *(Y,C4)*

Subject: TECHNOLOGICAL DEVELOPMENTS

10 color programs
30 minutes each
Secondary level

Running head-on into the future, the exploration of technological revolution and its effects begun in FAST FORWARD I continues. The scope of this informative and entertaining series expands viewers' knowledge of lasers, education, electricity/energy, computers, games and much more.

The Ontario Educational Communications Authority (OECA) produced FAST FORWARD II. Teacher guide materials are available from MET.

Program Titles:

Games
Education
Lasers
Electricity/Energy
Transportation
Space
State of the Arts
About Computers
Medicine
Implications

MANY WORLDS OF NATURE *(Y,C4)*

Subject: NATURE

15 color programs
15 minutes each
Intermediate/Junior high level

Marshes, butterflies, milkweeds, and the complexities of plant and animal life are the subjects of these compelling nature films Using close-ups and microphotography, each program illuminates and examines a segment of the natural world, while encouraging the student to observe, discover, and analyze it.

MANY WORLDS was produced by Screenscope Films of Arlington, Virginia. Teacher guide materials are available from MET.

Program titles:

Of Birds, Beaks, and Behavior
The Monarch and the Milkweed
Winter
The Marsh
Environmental Manipulation
Protective Coloration
The Oak
Adaptation
Seed Dispersal
Surviving the Cold
Flowers
Pollination Mechanisms
Evergreens
Tree Blossoms
Patterns

NATIONAL GEOGRAPHIC SPECIALS *(P,C5)*

Subject: NATURAL HISTORY

5 color programs
60 minutes each
Intermediate level

These five open captioned programs are available exclusively to those institutions serving the hearing impaired.

Contact:

Gail Canon
Media Specialist
Clarke School for the Deaf
Round Hill Road
Northampton, MA 01060

Program titles:

The Haunted West
The Lonely Doryman
Monkeys, Apes and Man
Reptiles and Amphibians
Wild River

PRIMARY SCIENCE *(Y,C5)*

Subject: SCIENCE

8 color programs
15 minutes each
Primary level

PRIMARY SCIENCE provides an opportunity for children to observe a variety of plants and wildlife, and prepares the way for continued study in the classroom. Each program introduces one element of elementary scientific inquiry and encourages children to apply the principle on their own following the program.

Station WENH-TV in Durham, New Hampshire, produced these programs. Teacher guide materials are available from MET.

Program titles:

Collecting Living Things
Watching Plants Change
Watching Animals Change
Field Trip to the Seashore
Field Trip to a Pond
Field Trip to a Farm
Field Trip to a Zoo
Pets in the Classroom

3-2-1 CONTACT *(2Y,C3)*

Subject: SCIENCE

13 color programs
30 minutes each
Intermediate level

MET is pleased to bring you this successful science series. Trini, Marc, and Lisa, the engaging hosts of this science series, travel all over the country capturing first-hand views of the wide world of science including: geology, archeology, agriculture, and physics. Their enthusiasm and probing curiosity are contagious.

Children's Television Workshop of New York produced these programs. Teacher guide materials are available from MET.

Program titles:

Noisy/Quiet
Hot/Cold
Fast/Slow
Food/Fuel
Crowded/Uncrowded
Light/Dark
Big/Small
Near/Far
Growth/Decay
Communication
Forces
Order/Disorder
Surfaces

SOCIAL STUDIES AND GEOGRAPHY

ADVOCATES IN BRIEF *(Y,C3)*

Subject: CURRENT AFFAIRS

6 color programs
30 minutes each
Junior high/Adult level

Using the trial-debate format of the original series, these programs provide well-balanced presentations of both sides of current issues. Michael Dukakis, the moderator, offers articulate transitions and summaries.

ADVOCATES was produced by WGBH-TV in Boston. Teacher guide materials are available from MET.

Program titles:

To Legalize Marijuana?
Compulsory National Military Service
Truants, Runaways
Public Institutions: Preferential Treatment to Minorities
Nuclear Power
Minimum Competency Testing

AMERICAN HISTORY *(Y,C5)*

Subject: AMERICAN HISTORY

10 color programs
30 minutes each
Secondary level

American history comes alive through a vast collection of original political cartoons, billboards, prints, and early film footage. Each program includes a rich assortment of these visuals, tied together with commentary and narration, to show the major events from mid-nineteenth century through World War II as the existing media first reported them.

Produced by McGraw Hill Films, AMERICAN HISTORY is distributed by Coe Films, New York, New York. Teacher guide materials are available from MET.

Program titles:

The U.S. Becomes A World Power
America Becomes An Industrial Nation
The Rise of the Industrial Giants
Trusts and Trust Busters
Immigration
The Progressives
World War I
The Twenties
The New Deal
The American People In World War II

CHILDREN OF THE WORLD *(Y,C1)*

Subject: OTHER CULTURES

6 color programs
30 minutes each
Intermediate level

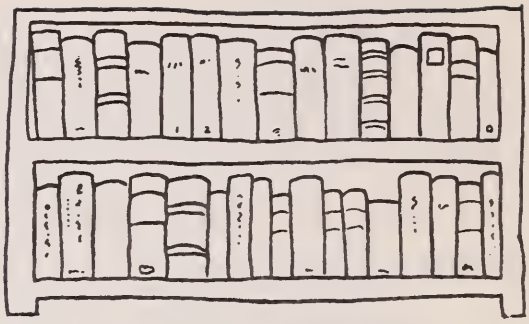
CHILDREN OF THE WORLD takes the student into the homes and personal lives of children in different cultures. It introduces the customs, problems, and challenges of people in other nations and develops an understanding of the similarities and differences among human beings.

These programs were produced by the National Educational Television in cooperation with The Canadian Broadcasting Corporation and UNICEF. The Agency for Instructional Television (AIT), Bloomington, Indiana, adapted them for classroom use. Teacher guide materials are available from MET.

Program titles:

Brazil
Guatemala
Dahomey
Somalia
Nepal
Thailand

EQUAL JUSTICE UNDER LAW *(P,C1)*



Subject: LEGAL DECISIONS

6 color programs
30 minutes each
Secondary level

Chief Justice John Marshall's landmark cases, including Aaron Burr's dramatic trial for treason, provide the themes for this series. The cases illustrate how Marshall's decisions helped define the powers of the judiciary and the federal government in an infant America.

EQUAL JUSTICE UNDER LAW was produced by WQED-TV in Pittsburgh, Pennsylvania. Teacher guide materials are available from MET.

Program titles:

Marbury vs. Madison
McCulloch vs. Maryland
Gibbons vs. Ogden
Trial of Aaron Burr, Part I
Trial of Aaron Burr, Part II
Trial of Aaron Burr, Part III

FACES OF MAN *(Y,C4)*

Subject: GEOGRAPHY

6 color programs
30 minutes each
Intermediate level

This series explores the geography and people of other lands. The richness of each culture is unfolded through close-ups of

their people and the influences that touch their lives. Work, government, religion, and value systems are some of the themes considered in the FACES OF MAN.

Screenscope Films in Arlington, Virginia, produced FACES OF MAN. Teacher guide materials are available from MET.

Program titles:

France
India
Italy
Japan
Southwest Asia
West Germany

MASSACHUSETTS CONSTITUTION 200 *(P,C1)*

Subject: STATE HISTORY

1 color program
14 minutes
Secondary level

This dramatic presentation uses character voices, sound effects and music to capture the mood and fervor of Massachusetts history, circa 1780.

Commissioned by a legislative committee, co-chaired by Senator John G. King and Representative William P. Nagle, Jr., the program was researched, written and produced by Intermedia Corporation of Cambridge for the two hundredth anniversary celebration of the Massachusetts Constitution's ratification. It was originally produced as a slide/tape and is now available on video tape.

ODYSSEY *(P,C5)*

Subject: SOCIAL STUDIES

5 color programs
60 minutes each
Secondary/Adult level

These documentaries of past and present civilizations are made by the producer of the award-winning NOVA series. Visual essays describe and depict how we are learning more

about these cultures from the investigations of archaeologists and anthropologists.

The programs were produced by Public Broadcasting Associates, Inc. of Boston, Massachusetts. Teacher guide materials are available from MET.

Program titles:

Seeking the First Americans
Franz Boas
The Incas
Other People's Garbage
The Chaco Legacy

PEOPLE OF THE FIRST LIGHT *(P,C1)*

Subject: NATIVE AMERICAN TRIBES

7 color programs
30 minutes each
Intermediate/Junior and senior high level

PEOPLE OF THE FIRST LIGHT is the first television series about the more than ten Native American tribes in the southern New England region. The series explores the history, traditions, culture, modern day activities, and feelings of cultural identity of Native Americans living in Massachusetts, Rhode Island, and Connecticut. Each of the seven segments focuses on a different geographic area, showing ways in which young Indians blend their heritage into their daily lives.

MET produced this series in cooperation with WGBY-TV, Springfield, Massachusetts. Teacher guide materials are available from MET.

Program titles:

Indians of Southern New England
Boston Indian Community
Indian Experience: Urban and Rural
Indians of Connecticut
The Wampanoags of Gay Head
The Narragansetts
The Mashpee Wampanoags

RIPPLES *(Y,C1)*

Subject: SOCIAL STUDIES

15 color programs
15 minutes each
Primary level

This series helps build human values, extend knowledge, increase aesthetic appreciation, and promote the understanding that in the real world, relationships are always changing. The programs, geared to students ages five to seven years, bring real-life explorations into the classroom.

RIPPLES was produced by the Agency for Instructional Television (AIT) Consortium in Bloomington, Indiana. Teacher guide materials are available from MET.

Program titles:

How Will I Grow?
Everybody's Different
You're It
55 to Get Ready
Out to the Moon
Going Home to Earth
Check-up
Going to the Hospital
Overnight at the Hospital
Animals Need You
Friends
Rhythms of Africa
Lost
Fire
Talking Round the World

TRULY AMERICAN *(Y,C2)*

Subject: FAMOUS AMERICANS

31 color programs
20 minutes each
Intermediate level

TRULY AMERICAN portrays the lives of famous Americans by combining interviews, historical film segments, and dramatizations. The biographies cover a wide range of personalities and professions, exploring the life-styles and accomplishments

of each person within an historical context.

WVIZ-TV in Cleveland, Ohio, produced the biographies for the Ohio State Department of Education. The series is distributed by the Great Plains National Instructional Television Library in Lincoln, Nebraska.

Program titles:

Benjamin Franklin/Benjamin Banneker
Thomas Jefferson/Andrew Jackson
James and Dolly Madison
Sojourner Truth/ Harriet Tubman
Frederick Douglas
Dr. Elizabeth Blackwell and Mary M. Bethune
Susan Anthony/Elizabeth Stanton
Sitting Bull
Mark Twain
Nellie Bly
Scott Joplin
Samuel Gompers
Theodore Roosevelt
Dr. Martin Luther King, Jr.
Jim Thorpe
Will Rogers
Amelia Earhart
Albert Einstein
George Washington/Abraham Lincoln
Marian Anderson
Jesse Owens
Eleanor Roosevelt
Langston Hughes
Carl Sandburg
Helen Keller
Harry Truman
Louis Armstrong
Walt Disney
Jackie Robinson
Jonas Salk, M.D.
Whitney Young, Jr.

TUTANKHAMUN *(Y,C1)*

Subject: SOCIAL STUDIES

2 color programs
15 minutes each
Intermediate level

The events leading up to Howard Carter's discovery of King Tut's tomb and the magnificent contents found there are the subjects of these programs. Young viewers observe from a front row seat, the beauty of the objects buried with the nineteen year-old king over 3,000 years ago. At the same time, they expand their understanding of the beliefs, traditions and daily life of King Tut's Egypt.

These programs were produced by Station KCPQ in Tacoma, Washington, and are distributed by the Agency for Instructional Television (AIT), Bloomington, Indiana. Teacher guide materials are available from MET.

Program titles:

Life
Death

A VISIT TO . . . *(Y,C2)*

Subject: IN-SCHOOL FIELD TRIPS

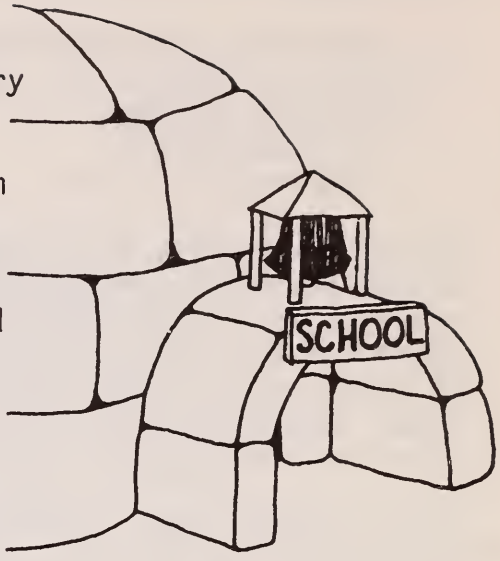
14 color programs
15 minutes each
Primary level

This series of in-school field trips captures the flavor of interesting places, from behind the scenes at the theatre to a crisp autumn afternoon in cider country. The enticing list of destinations includes ranches, wild rice country, a bee farm, and, in true New England spirit, A VISIT TO...a maple sugar farm.

Journal Films of Evanston, Illinois, produced this series. Teacher guide materials are available from MET.

Program titles:

A Visit to a Theatre
A Visit to Apple Cider Country
A Visit with the Ranchers
A Visit to a Nature Center
A Visit to a Maple Sugar Farm
A Visit to a Honeybee Farm
A Visit to Snow Country
A Visit to Wild Rice Country
A Visit to a Wild Bird Island
Let's Go Out Together
A Visit to a Pond
A Visit with Farmer Joe
A Visit to a Movie Studio
A Visit to a Country Fair



TRAINING FOR TEACHERS AND PARENTS

CHILD'S RIGHT TO READ *(Y,C1)*

Subject: READING PROGRAMS

4 color programs
30 minutes each
Teacher training

CHILD'S RIGHT TO READ presents methods to improve or maintain the quality of reading programs. It explores the use of teaching and school management models, innovative programs and practices, and community and paraprofessional helpers.

Produced by the California State Department of Education, this training program is distributed by the Agency for Instructional Television (AIT) Consortium, Bloomington, Indiana. Viewer guides are available from MET.

Program titles:

Oral Language Development
Personalizing Reading for Children
Helpers: Personalizing the Teaching of Reading
Change In Your School: How to Make It Happen

★EVERYBODY'S CHILDREN *(Y,C4)*

Subject: CHILD DEVELOPMENT

8 color programs
30 minutes each
Teacher/Parent training

Using a variety of settings--homes, day-care centers, parks, playgrounds and camps--EVERYBODY'S CHILDREN explores the many factors influencing children's development from birth through adolescence. The programs cover such aspects as: socialization, play, communication and language skills, discipline, responsibility and values. They are designed for use by educators, parents and professionals in the fields of child care and education.

The Ontario Educational Communications Authority (OECA) in Toronto, produced this series. Teacher guide materials are available from MET.

Program titles:

Play
Signals, Sounds and Noises
The Changing Limits
Three Families
A Question of Values
Body Images
Feeling Free
Magic of the Mind

★FOOTSTEPS *(P,C1)*

Subject: PARENTING

15 color programs
30 minutes each
Parent training

FOOTSTEPS is an award-winning series for parents and parents-to-be. Five families from diverse background and experiences are depicted as they grapple with issues in family living. Realistic situations are explored including single parenting, moving, and coping with disappointment. Parents, teachers, and high school students will find this series a rich resource for family living courses and general instruction.

Sponsored by the United States Office of Education, Division of Educational Technology, FOOTSTEPS was produced by a consortium of Applied Management Sciences, Inc., Silver Springs, Maryland; Educational Film Center, Springfield, Virginia; and the Institute for Child Study, College Park, Maryland. Teacher guide materials are available from MET.

Program titles:

Queen for a Day (identity)
No Comparison (individuality)
Who Is Sylvia? (children and television)
And We Were Sad, Remember? (dealing with death)
Love Me and Leave Me (attachment/independence)
Spare the Rod (discipline)
The Secret of Little Ned (listening to children)
Tightrope (parenting extremes)
There Comes a Time (societal support)
I'll Dance at Your Wedding (handicaps)
Act Two (step-parenting)
Tangled Webs (problem behavior)
Double Exposure (values)
From A To Zach (preparation for school)
On Our Own (responsibility)

★I'M A PARENT NOW *(P,C1)*

Subject: PARENTING

1 color program
17 minutes long
Parent training

From the delivery room to caring for children at home, the common anxieties, stresses, and concerns of becoming and being parents are discussed in this enlightening film about parenting. The program offers comforting advice to both parents and parents-to-be.

This program was produced for the National Institute of Mental Health and the United States Department of Health, Education and Welfare. Viewer guide materials are available from MET.

LEXINGTON TEACHER TRAINING PROJECT: INTEGRATION OF CHILDREN WITH SPECIAL NEEDS IN A REGULAR CLASSROOM *(P,C1)*

Subject: INTEGRATING SPECIAL NEEDS STUDENTS

10 color programs
30 minutes each
Teacher training

This series was designed to help classroom teachers integrate special education students into the regular classroom. The programs provide numerous techniques, ideas, and methods for adapting instruction to the varied needs of students. Each topic area utilizes actual classroom examples to demonstrate successful application of the concepts being emphasized.

The Lexington Teacher Training Project of the Lexington Public Schools in Massachusetts produced these programs. Viewer guides are available for each program in the series from the Merrimack Education Center, 101 Mill Road, Chelmsford, Massachusetts 01824, Telephone (617) 256-3985.

Program titles:

Early Assessment: Step to Planning
Diagnosis and Educational Planning
After Assessment
Correcting Handwriting Problems
Developing Children's Language
Reading and Learning Styles
Mastering Math Skills
Every Child Can Learn
Together They Learn
Every Student Is Different: The High School

MICHAEL/SUSAN/STEPHEN *(P,C1)*

Subject: SERVING SPECIAL NEEDS STUDENTS

1 color program
28 minutes
Parent/Teacher training

Of particular interest to educators and parents, these close-up case studies of three students from the Paul H. Dever State School in Taunton, Massachusetts identify a variety of services available to handicapped youngsters.

Because of each student's different educational and home-care needs, a unique program combining several kinds of institutional and community services has been developed for each child.

This award-winning program was nominated for a New England Emmy in 1980 and received the One to One Media Award that same year. The program was written, produced and directed by Ron Rosenbaum and Soterios C. Zoulas for WSBK-TV, Boston, and the Massachusetts Department of Education.

Massachusetts Department of Education Regional Centers

Central Massachusetts Regional Center
Beaman Street, Route 140
West Boylston, Massachusetts 01583
617-835-6267

Greater Boston Regional Center
54 Rindge Avenue Extension
Cambridge, Massachusetts 02140
617-547-7472

Northeast Regional Center
219 North Street
North Reading, Massachusetts 01864
617-727-0600

Pittsfield Regional Center
188 South Street
Pittsfield, Massachusetts 01201
413-499-0745

Southeast Regional Center
P.O. Box 29
Lakeville, Massachusetts 02346
617-947-3240

Springfield Regional Center
155 Maple Street
Springfield, Massachusetts 01105
413-739-7271

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